



LAYER7

Pricing Document

G-Cloud 15



LAYER 7

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1. Layer 7 G-Cloud Pricing Document

1.1. Pricing Mechanisms

Layer 7 applies the following pricing mechanisms. Where pricing is based on SFIA-aligned roles, the applicable SFIA rate card is provided in the following section.

Time and Materials (T&M)

- Fees are calculated using the applicable SFIA role and level, charged on a daily rate basis and is priced at £850 to £1600 per consultant per day

Fixed Price Contracts

- For engagements with a clearly defined scope, Layer 7 offers fixed-price delivery.
- Pricing is derived from the applicable SFIA rate card, based on the agreed delivery roles, effort, and duration.
- A risk premium of 20% is applied to fixed-price engagements to account for delivery risk, assurance overhead, and scope tolerance.

1.2. Working Assumptions and Charging Basis

- Consultant working day: 7.5 hours, exclusive of travel and lunch
- Working week: Monday to Friday, excluding UK national holidays
- Core office hours: 09:00 to 17:00, Monday to Friday
- Travel, mileage and subsistence:
 - Included in the day rate for engagements within the M25
 - Chargeable outside the M25 at the client's standard travel and subsistence rates
- Non-standard working patterns:
 - Where client operational requirements necessitate alternative working patterns, additional time will be charged on a pro-rata hourly basis
- Mileage:
 - Treated in line with travel and subsistence arrangements above
- Professional Indemnity Insurance:
 - Included in the day rate
- VAT:
 - VAT is not included and will be charged at the prevailing rate

1.3. Further information

For further information of Layer 7 G-Cloud Service offerings please use the central enquiry for all G-Cloud enquiries, framework@layer7.uk

Further information regarding Layer 7 can be found on our website, <https://layer7.uk>

The background is a dark navy blue. It features several abstract geometric shapes in two shades of purple: a deep indigo and a lighter, vibrant violet. These shapes are primarily parallelograms and triangles, some of which are partially cut off by the edges of the frame. They are arranged in a way that creates a sense of depth and movement, with some shapes appearing to overlap others. The overall aesthetic is modern and minimalist.

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